

ALTO SAX 1

THIS COULD BE THE START OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

SWING $\text{d}=240+$

The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The key signature is one sharp (F#). The tempo is swing, indicated by $\text{d}=240+$. The first staff begins with a whole note followed by a half note. Subsequent staves feature various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. Measures 14, 35, 43, 49, 61, 70, 93, and 114 each begin with a measure number above the staff. Measure 49 includes a fermata over the first note. Measure 61 includes a fermata over the first note. Measure 70 includes a fermata over the first note. Measure 93 includes a fermata over the first note. Measure 114 includes a fermata over the first note.

ALTO SAX 1

THIS COULD BE... PG. 2

Musical score for Alto Saxophone 1, page 2. The score is written on ten staves of music. The key signature changes frequently, with sections in G major, F# major, E major, D major, C major, B major, A major, and G major. The time signature also varies throughout the piece.

Performance instructions and markings include:

- Measure 126: Dynamics (e.g., $\hat{\text{p}}$, $\hat{\text{f}}$) and slurs.
- Measure 130: Dynamics (e.g., $\hat{\text{p}}$, $\hat{\text{f}}$) and slurs.
- Measure 138: Measure number 2 indicated by a '2' above the staff, with a dynamic $m\hat{\text{f}}$.
- Measure 145: Dynamics (e.g., $\hat{\text{p}}$, $\hat{\text{f}}$) and slurs.
- Measure 151: Dynamics (e.g., $\hat{\text{p}}$, $\hat{\text{f}}$) and slurs.
- Measure 157: Dynamics (e.g., $\hat{\text{p}}$, $\hat{\text{f}}$) and slurs.
- Measure 163: Dynamics (e.g., $\hat{\text{p}}$, $\hat{\text{f}}$) and slurs.
- Measure 169: Measure number 2 indicated by a '2' above the staff, with a dynamic $m\hat{\text{f}}$.
- Measure 176: Measure number 2 indicated by a '2' above the staff, with a dynamic $m\hat{\text{f}}$. The instruction "(HALF TIME)" is written above the staff.
- Measure 182: Measure number 2 indicated by a '2' above the staff, with a dynamic $m\hat{\text{f}}$. The instruction "(A TEMPO)" is written above the staff.

ALTO SAX 2

THIS COULD BE THE START OF SOMETHING BIG

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

J.J. JOHNSON AND KAI WINDING

The musical score consists of ten staves of music for Alto Saxophone 2. The key signature is mostly A major (three sharps) with one staff in E major (one sharp). The time signature varies throughout the piece. The music includes dynamic markings like forte (f), piano (p), and sforzando (sf), as well as various articulations such as slurs, grace notes, and accents. Performance instructions like 'mf' (mezzo-forte) and 'f' (forte) are also present. The score is divided into measures by vertical bar lines, with measure numbers (e.g., 1, 2, 3, 14, 43, 49, 61, 70, 93, 114) placed above the staff.

ALTO SAX 2

THIS COULD BE... PG. 2

Musical score for Alto Saxophone 2, page 2. The score is written on ten staves of music. The key signature changes frequently, with sections in E major, B major, A major, and G major. The time signature also varies, indicated by 'm2' (measure 2) and 'm1' (measure 1). The score includes dynamic markings such as forte, piano, and sforzando, as well as various articulations like slurs, grace notes, and accents. Performance instructions include 'HALF TIME' and '(A TEMPO)'.

126

128

138

145

151

157

163

169

176

182

m²

m¹

(HALF TIME)

(A TEMPO)

TENOR SAX 1

THIS COULD BE THE START OF SOMETHING BIG

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

J.J. JOHNSON AND KAI WINDING

The sheet music consists of eleven staves of musical notation for Tenor Saxophone (TENOR SAX 1). The key signature is one sharp (F#), and the time signature varies throughout the piece. The first staff begins with a single note followed by a series of eighth-note patterns. Staff 2 continues with eighth-note patterns. Staff 3 starts with a measure labeled '14' followed by a measure with a fermata over the first note. Staff 4 starts with a measure labeled '2' followed by a measure labeled '3'. Staff 5 starts with a measure labeled '3' followed by a measure with a fermata over the first note. Staff 6 starts with a measure labeled '10' followed by two more measures labeled '10'. Staff 7 starts with a measure labeled '10' followed by a measure with a fermata over the first note. Staff 8 starts with a measure labeled '2' followed by a measure labeled '3'. Staff 9 starts with a measure labeled '2' followed by a measure labeled '16'. Staff 10 starts with a measure labeled '16' followed by a measure with a fermata over the first note. Staff 11 concludes with a measure labeled '16'.

TENOR SAX 1

THIS COULD BE... PG. 2

126

128

130

138

145

151

157

164

170

177

184

mf

f

p

rit

accel

HALF TIME

(A TEMPO)

TENOR SAX 2

THIS COULD BE THE START

OF SOMETHING BIG

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

J.J. JOHNSON AND KAI WINDING

The sheet music consists of eleven staves of musical notation for Tenor Saxophone 2. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers (e.g., 14, 2, 3, 16) placed above the staff or by a 'm' followed by a number (e.g., m12, m16). The first staff begins with a single note followed by a series of eighth-note patterns. Subsequent staves feature various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers are present above some staves: 1, 7, 13, 35, 43, 49, 61, 70, 93, and 114.

TENOR SAX 2

THIS COULD BE... PG. 2

Musical score for Tenor Saxophone 2, page 2. The score is handwritten on ten staves. The key signature changes frequently, including sections in E major (no sharps or flats), A major (one sharp), and D major (two sharps). The time signature also varies, with measures containing 8th and 16th notes, and sections marked 'HALF TIME' and 'A TEMPO'. Articulation marks like dots, dashes, and vertical strokes are used throughout. Measure numbers 126 through 185 are visible.

126

128

130

138

145

151

157

164

171

178

185

HALF TIME

A TEMPO

BARI SAX

THIS COULD BE THE START OF SOMETHING BIG

BY STEVE ALLEN

J.J. JOHNSON AND KAI WINDING

ARRANGED BY ERIC BURGER

The sheet music consists of ten staves of musical notation for Bari Saxophone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (e.g., 14, 2, 3, 4, 8, 2, 2, 16) placed above specific measures. Measure numbers are also present above certain measures. The music includes various performance techniques such as grace notes, slurs, and dynamic markings like f (fortissimo) and ff (fortississimo). The first staff begins with a sustained note followed by a series of eighth-note pairs connected by slurs. Subsequent staves show more complex rhythmic patterns and harmonic changes.

BARI SAX

THIS COULD BE... PG. 2

Musical score for Bari Saxophone, page 2. The score is handwritten on ten staves. The key signature changes frequently, including sections in E major (no sharps or flats), A major (one sharp), and D major (two sharps). The time signature also varies, with measures containing 5, 2, and 1 note(s). Various dynamics are indicated by symbols like 'f', 'p', 'mf', and 'ff'. Articulations include slurs, grace notes, and accents. Performance instructions include 'HALF TIME' and '(A TEMPO)'. Measure numbers range from 113 to 185.

113

125

131

137

144

150

157

163

169

179

185

HALF TIME

(A TEMPO)

Solo Trombone 1

THIS COULD BE THE START OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

The sheet music consists of ten staves of musical notation for Solo Trombone 1. The key signature is one flat (B-flat). The time signature varies throughout the piece, indicated by numerals (11, 17, 23, 29, 35, 41, 47, 53, 59, 65) placed above the staff at the beginning of each measure. Measure numbers (11, 17, 23, 29, 35, 41, 47, 53, 59, 65) are also placed below the staff at the beginning of each measure. The music features various note heads (circles, squares, diamonds), stems, and rests. Measures 11 through 65 are shown, with measure 66 starting with a new key signature of one sharp (F#).

Solo Trombone 2

THIS COULD BE THE START

OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

The musical score consists of 12 staves of music for Solo Trombone 2. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numerals (11, 17, 23, 29, 35, 41, 47, 53, 59, 65, 71) placed above the staff. The tempo is marked 'm̄' (moderato) at the beginning. The music features various note heads (circles, squares, triangles, diamonds), rests, and dynamic markings such as crescendo and decrescendo arrows. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes.

SOLO TROMBONE 2

THIS COULD BE... PG. 2

76 G6 8-7 A-7 D7 A-7 D7

E- E^bAUG E-7/D C[#]7 C6 F[#]7 8-7 E7 A-7

D7 G6 C F C

E-7 A7 D7

111

137

143

149

155

161

167

173

179 (HALF TIME)

185 (A TEMPO) 8b D7(#11)

TROMBONE 3

THIS COULD BE THE START

OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

The musical score consists of ten staves of music for Trombone 3. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music includes dynamic markings such as f (fortissimo), mf (mezzo-forte), p (pianissimo), and ff (fortississimo). Articulation marks like sf (sforzando) and sfz (sfz) are also present. Performance instructions include "14", "2", "3", "6", "m", and "16". The score features various musical techniques such as slurs, grace notes, and rhythmic patterns.

TROMBONE 3

THIS COULD BE... PG. 2

Musical score for bassoon, page 1:

118

124

130

136

143

149

156

161

167

171

177

183

HALF TIME

(A TEMPO)

TROMBONE 4

THIS COULD BE THE START OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

The musical score consists of ten staves of music for Trombone 4. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies throughout the piece. Various dynamic markings such as **f**, **mf**, **p**, and **mf** are present. Performance instructions include **rit.** (ritardando) at measure 53, **mf** (mezzo-forte) at measure 61, and **mf** (mezzo-forte) at measure 75. Measure numbers are indicated above the staff at various points, such as 14, 2, 3, 6, 10, 2, 3, 2, 3, 2, 16, 16, and 8.

TROMBONE 4

THIS COULD BE... PG. 2

Musical score for Trombone 4, page 2. The score is divided into ten staves, each starting with a measure number and ending with a repeat sign or a new section. The key signature changes frequently, including major keys with sharps and flats, and a minor key with a flat. The time signature also varies, indicated by '2', '4', and 'm2'. Various dynamics are marked with symbols like 'f', 'p', and 'mf'. Articulations include slurs, grace notes, and accents. Performance instructions such as 'HALF TIME' and '(A TEMPO)' are written in parentheses above specific measures. A large bracket at the bottom indicates a return to the original tempo after the 'HALF TIME' section.

119

125

131

137

144

150

156

161

167

177

183

(A TEMPO)

HALF TIME

BASS TROMBONE

THIS COULD BE THE START OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

A hand-drawn musical score for Bass Trombone. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. Measure numbers are indicated above the staves at various points. The music includes various note heads, stems, and rests, with some notes having horizontal lines extending from them. Measures 1-6 show a series of eighth-note patterns. Measures 7-12 show a more complex rhythmic pattern with sixteenth-note figures. Measures 13-18 show a continuation of the rhythmic patterns. Measures 19-24 show a further development of the patterns. Measures 25-30 show a continuation of the patterns. Measures 31-36 show a continuation of the patterns. Measures 37-42 show a continuation of the patterns. Measures 43-48 show a continuation of the patterns. Measures 49-54 show a continuation of the patterns. Measures 55-60 show a continuation of the patterns. Measures 61-66 show a continuation of the patterns. Measures 67-72 show a continuation of the patterns. Measures 73-78 show a continuation of the patterns.

BASS TROMBONE

THIS COULD BE... PG. 2

120

126

132

138

145

151

157

163

169

175

181

187

193

199

HALF TIME

(A TEMPO)

TRUMPET 1

THIS COULD BE THE START OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

The musical score consists of ten staves of handwritten music for trumpet. The key signature changes frequently, starting at G major (one sharp) and moving through various keys including A major (two sharps), E major (three sharps), and D major (one sharp). The time signature also varies, indicated by numbers like 7, 14, 2, 3, 6, 2, 3, 2, 16, 16, 8, and 10. The music features a mix of eighth and sixteenth note patterns, with several measures containing rests. Measure numbers are placed above the staff at various points. The score is written on five-line staff paper.

TRUMPET 1

THIS COULD BE... PG. 2

Musical score for Trumpet 1, page 2, featuring ten staves of music. The score includes dynamic markings such as f , mf , ff , and p . Articulation marks include accents and slurs. Performance instructions like "(HALF TIME)" and "(A TEMPO)" are included. Measure numbers 131 through 186 are present.

131

137

144

150

157

163

169

179

(HALF TIME)

(A TEMPO)

186

TRUMPET 2

THIS COULD BE THE START OF SOMETHING BIG

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

J.J. JOHNSON AND KAI WINDING

The sheet music consists of nine staves of musical notation for trumpet. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers such as 7, 14, 2, 3, 6, 7, 2, 3, 2, 16, 16, 8, and 119. Measure numbers are also present above the staff. The music includes various note heads, stems, and rests, with some notes having upward arrows indicating pitch. The dynamic marking 'mf' appears several times. The first staff begins with a measure of 7. The second staff begins with a measure of 14. The third staff begins with a measure of 2. The fourth staff begins with a measure of 3. The fifth staff begins with a measure of 6. The sixth staff begins with a measure of 7. The seventh staff begins with a measure of 2. The eighth staff begins with a measure of 3. The ninth staff begins with a measure of 2. The tenth staff begins with a measure of 16. The eleventh staff begins with a measure of 16. The twelfth staff begins with a measure of 8. The thirteenth staff begins with a measure of 119. The fourteenth staff begins with a measure of 125.

TRUMPET 2

THIS COULD BE... PG. 2

Musical score for Trumpet 2, featuring eight staves of music. The score includes dynamic markings such as $\hat{\text{p}}$, $\hat{\text{f}}$, mf , mp , and f . Articulation marks include dots, dashes, and vertical strokes. Performance instructions include "HALF TIME" and "(A TEMPO)". Measure numbers 131, 137, 144, 150, 157, 163, 169, and 179 are indicated.

131

137

144

150

157

163

169

(HALF TIME)

179

(A TEMPO)

185

TRUMPET 3

THIS COULD BE THE START OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

The sheet music consists of eight staves of musical notation for trumpet. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 7, 14, 2, 3, 6, 7, 2, 3, 2, 16, 16, 8). Measure numbers are provided at the beginning of each staff. The music includes various note heads, stems, and rests, with some notes having upward arrows or stems pointing in different directions. Measures 75 through 125 feature a sustained note with a long horizontal line, followed by a dynamic marking 'mf'. Measures 119 and 125 include a downward-pointing triangle symbol below the staff.

TRUMPET 3

THIS COULD BE... PG. 2

131

137

144

150

157

163

169

179

185

5

(HALF TIME)

(A TEMPO)

TRUMPET 4

THIS COULD BE THE START OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

The sheet music consists of nine staves of musical notation for trumpet. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers (7, 14, 2, 3, 6, 7, 2, 3, 2, 16, 16, 8) placed above the staff at the beginning of each measure. Measure numbers 1 through 125 are written vertically to the left of the staves. The music includes various performance techniques such as dynamic markings (e.g., ff, f, mf), articulations (e.g., accents, slurs, grace notes), and fingerings. The arrangement features melodic lines with harmonic support, typical of a jazz ensemble style.

TRUMPET 4

THIS COULD BE... PG. 2

Musical score for Trumpet 4, page 2, featuring eight staves of music. The key signature changes from F major (one sharp) to G major (two sharps) at measure 149. Measure 131 starts with a grace note followed by eighth-note pairs. Measures 132-134 show eighth-note pairs with various slurs and grace notes. Measures 135-137 continue with eighth-note pairs and slurs. Measures 138-140 show eighth-note pairs with slurs and grace notes. Measures 141-143 show eighth-note pairs with slurs and grace notes. Measures 144-146 show eighth-note pairs with slurs and grace notes. Measures 147-149 show eighth-note pairs with slurs and grace notes. Measures 150-152 show eighth-note pairs with slurs and grace notes. Measures 153-155 show eighth-note pairs with slurs and grace notes. Measures 156-158 show eighth-note pairs with slurs and grace notes. Measures 159-161 show eighth-note pairs with slurs and grace notes. Measures 162-164 show eighth-note pairs with slurs and grace notes. Measures 165-167 show eighth-note pairs with slurs and grace notes. Measures 168-170 show eighth-note pairs with slurs and grace notes. Measures 171-173 show eighth-note pairs with slurs and grace notes. Measures 174-176 show eighth-note pairs with slurs and grace notes. Measures 177-179 show eighth-note pairs with slurs and grace notes. Measures 180-182 show eighth-note pairs with slurs and grace notes. Measures 183 shows a single eighth note.

GUITAR

THIS COULD BE THE START OF SOMETHING BIG

BY STEVE ALLEN

J.J. JOHNSON AND KAI WINDING

ARRANGED BY ERIC BURGER

Handwritten guitar sheet music in 4/4 time, key signature of B-flat major (two flats). The music consists of ten staves of tablature with corresponding chords written below them. The chords are: F6, A-7, G-7, C7, G-7, C7, D - D^bAUG, D-7/C 8^b7, 8^b6, E7, A-7, D7, G-7, C7, F6, A-7, G-7, C7, A-7, D7, C7, G-7, C7, G-7, C7, F6, C7, F7, C7, F7, C7, F7, B^b, E^b.

GUITAR

55 GUITAR Bb D-7 G7 C7 THIS COULD BE... PG. 2

61 F6 A-7 G-7 C7 G-7 C7

67 D- D^bAUG D-7/C 807 Bb6 E7 A-7 D7

73 G-7 C7 F6 2 G6 8-7 A-7

80 D7 A-7 D7 E- E^bAUG E-7/D C[#]7 C6

86 F#7 B-7 E7 A-7 D7 B-7 E7

92 A-7 D7 G6 B-7 A-7 D7 A-7

98 D7 E- E^bAUG E-7/D C[#]7 C6 F#7 B-7

104 E7 A-7 D7 G6 D7

110 G7 D7 G7 D7 G7 D7

116 G7 C F C E-7

GUITAR

122 A7 D7 G6 8-7 THIS COULD BE... PG. 3
A-7

128 D7 A-7 D7 E- EbAUG E-7/D C#7 C6

134 F#7 8-7 E7 A-7 D7 G6 2

141 A6 C#-7 8-7 E7 8-7 E7

147 F#- FAUG F#-7/E D#7 D6 G#7 C#-7 F#7

153 8-7 E7 C#-7 F7 8-6

158 D-7 C-7 F7 C-7 F7 G- GbAUG

164 G-7/F E07 Eb6 A7 D-7 G7 C-7

170 F7 D-7 G7 C-7 F7 G- GbAUG

176 G-7/F E07 Eb6 A7 D-7 G7 (HALF TIME) C-7

182 F7 D- Db7 C-7 807 C (A TEMPO) 8-9

PIANO

THIS COULD BE THE START OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

Handwritten piano sheet music for 'This Could Be The Start Of Something Big'. The music is in 4/4 time, B-flat major, and includes lyrics. The arrangement consists of two staves: a treble staff for melody and a bass staff for harmonic chords.

Treble Staff Melody:

- Measures 1-6: Repeating eighth-note patterns.
- Measure 7: Starts with an eighth note followed by a sixteenth-note pattern.
- Measure 8: F6, A-7, G-7, C7, G-7, C7.
- Measure 9: Rest.

Bass Staff Chords:

- Measures 7-12: F6, A-7, G-7, C7, G-7, C7.
- Measures 13-18: Repeating eighth-note patterns.
- Measures 19-24: D - D^bAUG, D-7/C 8^b7, 8^b6, E7, A-7, C7.
- Measures 25-30: G-7, C7, A-7, C7, G-7, C7, F6, A-7.
- Measures 31-36: G-7, C7, G-7, C7, D - D^bAUG, D-7/C 8^b7.
- Measures 37-42: 8^b6, E7, A-7, C7, G-7, C7.
- Measures 43-48: F6, C7, F7, C7, F7.
- Measures 49-54: C7, F7, C7, F7, B^b, E^b.

Lyrics:

- Measures 1-6: (Repeating)
- Measures 7-12: (Repeating)
- Measures 13-18: (Repeating)
- Measures 19-24: D - D^bAUG, D-7/C 8^b7, 8^b6, E7, A-7, C7.
- Measures 25-30: G-7, C7, A-7, C7, G-7, C7, F6, A-7.
- Measures 31-36: G-7, C7, G-7, C7, D - D^bAUG, D-7/C 8^b7.
- Measures 37-42: 8^b6, E7, A-7, C7, G-7, C7.
- Measures 43-48: F6, C7, F7, C7, F7.
- Measures 49-54: C7, F7, C7, F7, B^b, E^b.

PIANO

55 **Bb** D-7 G7 C7 THIS COULD BE... PG. 2

61 F6 A-7 G-7 C7 G-7 C7

67 D- D^bAUG D-7/C 807 Bb6 E7 A-7 D7

73 G-7 C7 F6 2 G6 8-7 A-7

80 D7 A-7 D7 E- E^bAUG E-7/D C[#]7 C6

86 F[#]7 B-7 E7 A-7 D7 B-7 E7

92 A-7 D7 G6 B-7 A-7 D7 A-7

98 D7 E- E^bAUG E-7/D C[#]7 C6 F[#]7 B-7

104 E7 A-7 D7 G6 D7

110 G7 D7 G7 D7 G7 D7

116 G7 C F C E7

PIANO

122 A7 D7 G6 8-7 THIS COULD BE... PG. 3
 A-7

128 D7 A-7 D7 E- EbAUG E-7/D C#7 C6

134 F#7 8-7 E7 A-7 D7 G6

141 A6 C#-7 8-7 E7 8-7 E7

147 F#- FAUG F#-7/E D#7 D6 G#7 C#-7 F#7

153 8-7 E7 C#-7 F7 8-6

158 D-7 C-7 F7 C-7 F7 G- GbAUG

164 G-7/F E07 Eb6 A7 D-7 G7 C-7

170 F7 D-7 G7 C-7 F7 G- GbAUG

176 G-7/F E07 Eb6 A7 D-7 G7 (HALF TIME) C-7

182 F7 D- Db7 C-7 807 C-7 (A TEMPO) 8-6

BASS

THIS COULD BE THE START
OF SOMETHING BIG

J.J. JOHNSON AND KAI WINDING,

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

1
 7
 13
 19
 25
 31
 37
 43
 49

F₆
 A-7
 G-7
 C7
 G-7
 C7
 D - D^bAUG D-7/C 807 B^bG
 E7
 A-7
 D7
 G-7
 C7
 A-7
 G-7
 C7
 A-7
 G-7
 C7
 D - D^bAUG D-7/C 807
 B^bG
 E7
 A-7
 D7
 G-7
 C7
 F6
 C7
 F7
 C7
 F7
 B^b
 E^b

BASS

55 **B**b **D**-7 **G**7 **C**7 THIS COULD BE... PG. 2

61 **F**6 **A**-7 **G**-7 **C**7 **G**-7 **C**7

67 **D**- **D**_b**AUG** **D-7/C** **B**₇**** **B**_{b6}**** **E**7 **A**-7 **D**7

73 **G**-7 **C**7 **F**6 **G**_{#7}**** **B-7** **A**-7

79 **D**7 **A**-7 **D**7 **E-** **E**_b**AUG** **E-7/D** **C**_{#7}**** **C**6

86 **F**_{#7}**** **B-7** **E**7 **A**-7 **D**7 **B-7** **E**7

92 **A**-7 **D**7 **G**6 **B-7** **A**-7 **D**7 **A**-7

98 **D**7 **E-** **E**_b**AUG** **E-7/D** **C**_{#7}**** **C**6 **F**_{#7}**** **B-7**

104 **E**7 **A**-7 **D**7 **G**6 **D**-7

110 **G**7 **D**-7 **G**7 **D**-7 **G**7 **D**-7

116 **G**7 **C** **F** **C** **E**-7

BASS

122 A7 D7 G6 B-7 THIS COULD BE... PG. 3 A-7

128 D7 A-7 D7 E- Eb AUG E-7/D C#7 C6

134 F#7 B-7 E7 A-7 D7 G6 2

m2 141 A6 C#7 B-7 E7 B-7 E7

m2 147 F#- FAUG F#-7/E0#7 D6 G#7 C#7 F#7

153 B-7 E7 C#7 F7 B-7

158 D-7 C-7 F7 C-7 F7 G- Gb AUG

164 G-7/F E07 Eb6 A7 D-7 G7 C-7

170 F7 D-7 G7 C-7 F7 G- Gb AUG

176 G-7/F E07 Eb6 A7 D-7 G7 (HALF TIME) C-7

182 F7 D-7 D#7 C-7 G#7 (A TEMPO) Bb D9

DRUMS

THIS COULD BE THE START OF SOMETHING BIG

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

J.J. JOHNSON AND KAI WINDING

DRUMS

THIS COULD BE... PG. 2

8

8

A musical staff consisting of five horizontal lines and four spaces. The key signature is B-flat major, indicated by two flat symbols in the upper left corner. The time signature is common time, indicated by a 'C' symbol. The first note is a quarter note (solid black square). This is followed by a series of seven eighth notes, each with a vertical stem pointing downwards.

8

A musical staff consisting of five horizontal lines and four spaces. There are ten empty eighth note heads placed along the staff, one in each measure, starting from the first measure and ending at the tenth measure.

8

A musical staff with eight measures. The first measure has an eighth note followed by seven sixteenth notes. The subsequent seven measures each contain a single eighth note.

Musical score for measures 117-120. The score consists of two staves. The top staff shows a continuous eighth-note pattern starting with a rest. The bottom staff starts with a bass note, followed by a series of eighth notes and sixteenth notes. Measure 117 ends with a fermata over the last note. Measure 118 begins with a bass note. Measure 119 starts with a bass note and continues with a eighth-note pattern. Measure 120 starts with a bass note and continues with a eighth-note pattern.

A musical staff consisting of 12 measures. The first measure contains a single vertical bar line. Measures 2 through 12 each begin with a vertical bar line followed by a double bar line with repeat dots positioned above the staff.

138

5

FILL!

Musical score for 141 BPM. The first measure shows a bass clef, a '141' tempo marking, and a 2/4 time signature. The second measure consists of two eighth notes followed by a fermata. The third measure consists of two eighth notes followed by a fermata. The fourth measure consists of two eighth notes followed by a fermata. The fifth measure consists of two eighth notes followed by a fermata. The sixth measure consists of two eighth notes followed by a fermata. The seventh measure consists of two eighth notes followed by a fermata. The eighth measure consists of two eighth notes followed by a fermata.

1

A musical score page from page 149. It features a single staff with a treble clef. The first measure shows a grace note followed by a sixteenth note. The second measure shows another grace note followed by a sixteenth note. The third measure consists of two eighth notes. The fourth measure consists of two eighth notes. The fifth measure shows a grace note followed by a sixteenth note, which is connected by a curved line to a sixteenth note in the next measure. This sixteenth note is followed by a sixteenth-note "fill" consisting of four notes. The word "FILL!" is written in parentheses above the fill notes.

157

(TIME)

A musical score for a single staff. The measure number 165 is at the top left. The staff has six measures. The first measure shows a rest followed by a eighth note. The second measure shows a eighth note followed by a eighth note. The third measure shows a eighth note followed by a eighth note. The fourth measure shows a eighth note followed by a eighth note. The fifth measure shows a eighth note followed by a eighth note. The sixth measure shows a eighth note followed by a eighth note.

111

Musical score for page 173. The score consists of two staves. The first staff starts with a common time signature, indicated by a 'C'. The second staff begins with a 'HALB TIME' instruction, indicated by a bracket above the staff and the text 'HALB TIME' written vertically. The music continues with various note heads and stems.

A handwritten musical score for a single line instrument. The score consists of two staves. The first staff begins with a tempo marking '(TIME)' above a common time signature. It contains 18 measures of eighth-note patterns. The second staff begins with a tempo marking '(A TEMPO)' above a 2/4 time signature. It contains 10 measures, starting with a bass clef, followed by a measure with a bass note and a rest, then a measure with a bass note and a 2, and so on.

THIS COULD BE THE START OF SOMETHING BIG

BY STEVE ALLEN

ARRANGED BY ERIC BURGER

SWING $\text{d}=240+$

J.J. JOHNSON AND KAI WINDING

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bassi Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Guitar, Bass Clef, Bass, and Drums. The score is set in 12/8 time and has a key signature of one sharp. The title "THIS COULD BE THE START OF SOMETHING BIG" is at the top, followed by "J.J. JOHNSON AND KAI WINDING". The tempo is specified as "SWING d=240+". The arrangement includes a bass line, brass section, woodwind section, and a guitar part. The drums provide the rhythmic foundation with a steady eighth-note pattern.

↓ DRIVE IT

THIS COULD BE... PG. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 4

GTR.

BASS

D. S.

F6 A-7 G-7 C7 G-7 C7 D- D^bAUG D-7/C 8^o7 B^b6 E7 A-7

F6 A-7 G-7 C7 G-7 C7 D- D^bAUG D-7/C 8^o7 B^b6 E7 A-7

F6 A-7 G-7 C7 G-7 C7 D- D^bAUG D-7/C 8^o7 B^b6 E7 A-7

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 4

D7 G-7 C7 A-7 G-7 C7 F6 A-7 G-7 C7 G-7 C7 G-7 C7 D- D7 AUG

Gtr.

D7 G-7 C7 A-7 D7 G-7 C7 F6 A-7 G-7 C7 G-7 C7 D- D7 AUG

BASS

D. S.

TIME

1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tsn. 1

Tsn. 2

Tbn. 3

Tbn. 4

Tsn. 4

Gtr. 12

Bass

Dr.

D7/C Bb7 E7 A7 D7 G7 C7 F#7 C7 F7 C7

D7/C Bb7 E7 A7 D7 G7 C7 F#7 C7 F7 C7

D7/C Bb7 E7 A7 D7 G7 C7 F#7 C7 F7 C7

(TIME)

THIS COULD BE Pg 15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 4

Gtr.

BASS

D. S.

F7 C7 F7 C7 F7 Bb² Eb Bb D7 G7 C7

F7 C7 F7 C7 F7 Bb Eb Bb D7 G7 C7

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 4

Gtr.

Bass

D. S.

F6 A-7 G-7 C7 G-7 C7 D- D^bAUG D-7/C B^o7 B^b6 E7 A-7

TIME

THIS COULD BE... PG. 7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

Gtr. 1

Gtr. 2

Bass

D. S.

G6
8-7
A-7
D7
A-7
D7
E - EAUG E-7/DC#7

G6
8-7
A-7
D7
A-7
D7
E - EAUG E-7/DC#7

G6
8-7
A-7
D7
A-7
D7
E - EAUG E-7/DC#7

FILL!

TIME

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Gtr.

BASS

D. S.

Chords labeled below the staves:

- M1: C6 F#7 B-7 E7 A-7 D7
- M2: G6 B-7 A-7 D7 A-7 D7
- M3: C6 F#7 B-7 E7 A-7 D7 G6 B-7 A-7 D7 A-7 D7
- M4: G6 B-7 A-7 D7 A-7 D7 G6 B-7 A-7 D7 A-7 D7
- M5: C6 F#7 B-7 E7 A-7 D7 G6 B-7 A-7 D7 A-7 D7
- M6: C6 F#7 B-7 E7 A-7 D7 G6 B-7 A-7 D7 A-7 D7

(TIME)

A. Sx. 1 9

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

E- EbAUG E-7/DC#7 C6 F#7 B-7 E7 A-7 D7 G6 D-7 G7 D-7

TBN. 2

TBN. 3

TBN. 4 9

TBN. 4

Gtr.

E- EbAUG E-7/DC#7 C6 F#7 B-7 E7 A-7 D7 G6 D-7 G7 D-7

E- EbAUG E-7/DC#7 C6 F#7 B-7 E7 A-7 D7 G6 D-7 G7 D-7

BASS

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

Bass

D. S.

THIS COULD BE... PG. 11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

S. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 4

GTR. 1

GTR. 2

BASS

D. S.

G6 B-7 A-7 D7 A-7 D7 E-EbAUG E-7/D C#7 C6 E#7 B-7

GTR. 1

GTR. 2

BASS

D. S.

TIME

1. Sx. 1

1. Sx. 2

1. Sx. 1

1. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

BASS

D. S.

E7 A-7 D7 G6

A6 C#-7 B-7 E7 B-7 E7 F#- FAUG

A6^{b2} C#-7 B-7 E7 B-7 E7 F#- FAUG

FILL!

TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 4

Gtr.

BASS

D. S.

16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tm. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 4

Gtr.

SASS.

D. S.

C7 v F7 C7 v F7 G - G^bAUG G7/F E^o7 Eb6 A7 v D7 G7 v C7 F7

(HALF TIME) THIS COULD BE... PG. 15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 4

GTR.

BASS

D. S.

(HALF TIME) THIS COULD BE... PG. 15

D-7 G7 C-7 F7^b G- G^bAUG G-7/F E^o7 Eb6 A7 D-7 G7 (HALF TIME) C-7

D-7 G7 C-7 F7 G- G^bAUG G-7/F E^o7 Eb6 A7 D-7 G7 (HALF TIME) C-7

D-7 G7 C-7 F7 G- G^bAUG G-7/F E^o7 Eb6 A7 D-7 G7 (HALF TIME) C-7

(HALF TIME) (TIME)

Musical score for orchestra, measures 1-16.

Instrumentation:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 4
- Gr.
- BASS
- D. S.

Measure 1-10: Measures 1-10 show sustained notes and slurs across multiple staves. Measures 11-16 show a transition with specific tempo markings:

- Measure 11: (A TEMPO)
- Measure 12: (FA TEMPO)
- Measure 13: (FA TEMPO)
- Measure 14: (FA TEMPO)
- Measure 15: (FA TEMPO)
- Measure 16: (A TEMPO)

Harmonic Changes:

- Measure 1: F major
- Measure 2: D^b7
- Measure 3: C-7
- Measure 4: B^o7
- Measure 5: C-7
- Measure 6: B^o7
- Measure 7: (A TEMPO) F7
- Measure 8: D^b7
- Measure 9: C-7
- Measure 10: B^o7
- Measure 11: (C TEMPO) F7
- Measure 12: D^b7
- Measure 13: C-7
- Measure 14: B^o7
- Measure 15: C-7
- Measure 16: B^o7

Other markings:

- Measure 16: B^b7 (full)
- Measure 16: G⁹
- Measure 16: B^b9
- Measure 16: B^b11